

The Leftovers

The Leftovers is a top-notch variety band whose musical menu includes classy background jazz along with popular songs in the adult contemporary, rhythm and blues, and soul genres. Three of the five members contribute vocals to the ensemble's sound; one of these singers also plays keyboards. The Leftovers is one of Alabama's top wedding bands and consistently receives enthusiastic comments and response for their tailor-made performances.



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| 867-5309 (Tommy TuTone) | A HARD DAY'S NIGHT (The Beatles) |
| ALL MY LOVIN' (The Beatles) | AMERICAN BAND (Grand Funk Railroad) |
| AMERICAN PIE (Don McLean) | AMIE (Pure Prairie League) |
| BACK IN THE USSR (The Beatles) | BAD BAD LEROY BROWN (Jim Croce) |
| BEST OF MY LOVE (The Eagles) | BEYOND THE SEA (Bobby Darrin) |
| BLUE CHRISTMAS (Elvis) | BLUE SUEDE SHOES (Elvis) |
| BOOT SCOOTIN' BOOGIE (Brooks & Dunn) | BORN TO BE WILD (Steppenwolf) |
| BRICK HOUSE (Commodores) | BROWN EYED GIRL (Van Morrison) |
| BROWN SUGAR (Rolling Stones) | CAN'T GET ENOUGH |
| CAN'T GET ENOUGH (Bad Company) | CAN'T HELP FALLIN' (Elvis) |
| CROCODILE ROCK (Elton John) | CUPID (Sam Cooke) |
| DANNY BOY (Various) | DAY TRIPPER (The Beatles) |
| DESPERADO (The Eagles) | DON'T GET AROUND MUCH ANYMORE (Various) |
| EASY (The Commodores) | EVIL WAYS (Santana) |
| FALLING RAIN (Various) | FUNKY MUSIC (Wild Cherry) |
| GET BACK (The Beatles) | GIMME SOME LOVIN' (Stevie Winwood) |
| GIMME THREE STEPS (Eric Clapton) | GIRL FROM IPANEMA (Jobim) |
| GREAT BALLS OF FIRE (Jerry Lee Lewis) | HANDLE WITH CARE (The Traveling Wilburys) |
| HANG ON SLOOPY (The McCoys) | HAPPY BIRTHDAY (The Beatles) |
| HARD DAYS NIGHT (The Beatles) | HAVE I TOLD YOU LATELY (Rod Stewart) |
| HEARTBREAK HOTEL (Elvis) | HOLD ON LOOSELY (38 Special) |
| HONKY TONK WOMAN (Rolling Stones) | HOT LEGS (Rod Stewart) |
| HOW SWEET IT IS (James Taylor) | HURTS SO GOOD (John Cougar) |
| I FEEL GOOD (James Brown) | I'LL STILL BE LOVING YOU (Restless Heart) |
| ITALIAN WEDDING SONG | JAILHOUSE ROCK (Elvis) |
| JIM DANDY (Black Oak Arkansas) | JOHNNY B. GOODE (Chuck Berry) |
| JUMPIN' JACK FLASH (Rolling Stones) | JUST THE WAY YOU ARE (Billy Joel) |

JUST WHAT I NEEDED (The Cars)	KNOCKIN ON HEAVEN'S DOOR (Guns & Roses)
LET IT BE (The Beatles)	LIKE A ROLLING STONE (Bob Dylan)
LITTLE SISTER (Elvis)	LONG TALL SALLY (The Beatles)
LOUIE, LOUIE (Various)	LOVIN' FEELIN (Hall & Oates)
MACK THE KNIFE (Bobby Darin)	MAGIC CARPET RIDE (Steppenwolf)
MARGARITAVILLE (Jimmy Buffett)	MAYBE BABY (Buddy Holly)
MISTY (Various)	MR. TAMBOURINE MAN (The Byrds)
MUSTANG SALLY (Wilson Pickett)	MY GIRL (Temptations)
MY LOVE (Wings)	NEW ORLEANS LADIES (Louisiana Leroux)
NEW YORK, NEW YORK (Frank Sinatra)	OLD TIME ROCK & ROLL (Bob Segar)
ONLY YOU (The Platters)	PINK CADILLAC (Bruce Springsteen)
PINK HOUSES (John Cougar)	PLEASE COME HOME FOR CHRISTMAS
PLEASE COME HOME FOR CHRISTMAS (The Eagles)	PRETTY WOMAN (Van Halen)
PROUD MARY (CCR)	REVOLUTION (The Beatles)
RHYTHM OF THE FALLING RAIN (Various)	SATISFACTION (Rolling Stones)
SATURDAY NIGHT (Elton John)	SAW HER STANDING THERE (Beatles)
SHAKE YOUR BOOTY (K.C. & The Sunshine Band)	SHE LOVES YOU (The Beatles)
SHOUT (Various)	SOMETHING (The Beatles)
SPOOKY (Atlanta Rhythm Section)	STAND BY ME (Ben E. King)
STARS FELL ON ALABAMA (Various)	START ME UP (Rolling Stones)
SWEETHOME ALABAMA (Lynyrd Skynard)	TAKE IT EASY (The Eagles)
TAKIN' CARE OF BUSINESS (BTO)	TELL ME WHY (The Eagles)
TEQUILA SUNRISE (The Eagles)	THAT'LL BE THE DAY (Buddy Holly)
THE CHRISTMAS SONG (Various)	THE TWIST (Chubby Checker)
THE WEIGHT (The Band)	THIS MAGIC MOMENT (The Drifters)
TILL THERE WAS YOU (The Beatles)	TOSSIN' AND TURNIN' (Various)
TRAVELIN' MAN (Various)	TUSH (ZZ Top)
TWIST & SHOUT (The Beatles)	TWISTIN' THE NIGHT AWAY (Rod Stewart)
UNCHAINED MELODY (Righteous Brothers)	WHAT A WONDERFUL WORLD (Louis Armstrong)
WHEN A MAN LOVES A WOMAN (Michael Bolton)	WHITE CHRISTMAS (Various)
WHITER SHADE OF PALE (Procol Harum)	WIPE OUT (Various)
WONDERFUL TONIGHT (Eric Clapton)	YOU ARE SO BEAUTIFUL (Joe Cocker)
YOU MAY BE RIGHT (Billy Joel)	YOU NEVER EVEN CALL ME (David Allen Coe)
YOU SEND ME (Sam Cooke)	YOU SHOOK ME ALL NIGHT LONG (AC/DC)